

Objective: The student will be able to list the five instruments in the Percussion section of the orchestra.

Resources / Materials:

- Drawing of the Percussion instruments
- PC connected to the NEPA Phil web-site

Vocabulary:

- Snare Drum
- Bass Drum
- Cymbals
- Triangle
- Piano

Pre-Assessment: Given a blank piece of paper, students are to list or draw as many instruments as they can that compose the Percussion section of an orchestra.

Teaching Sequence:

1. Listen to an orchestral composition performed by only the Percussion section of an orchestra.
2. The class is divided up into groups of 5 students. Using a handout showing the instruments of a full orchestra, the

students are to identify and list the five Percussion instruments. Each group should be prepared and be ready to share this listing with the whole class.

3. The teacher after monitoring the shared responses of each group should discuss with the class the definition of the Wood winds.
4. As a whole and directed by the teacher the class should then decide which of the instruments listed are “Percussions”.
5. Using the NEPA Phil site students are to listen to the sounds of each of the instruments.

Culminating Activity: Students are to return to their original groups and make another list of the Percussion instrument family.

Evaluation: Did each child correctly identify the five instruments?

PA Academic Standards for the Arts and Humanities

Addressed Standards:

9.1.3.C	9.1.5.C
9.1.3.E	9.1.5.E
9.1.3.J	9.1.5.J
9.1.3.K	9.1.5.K
9.2.3.F	9.2.5.F

