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CONTACT : Stephen Parulski
Director of Marketing & PR
sparulski@nepaphil.org
570-341-1568

The Northeastern Pennsylvania Philharmonic Will Perform Tchaikovsky & Mozart During Their Merged November Masterworks Performance.

The Northeastern Pennsylvania Philharmonic concert “Tchaikovsky & Mozart” is scheduled for one performance only on Friday, November 6, 2009 at the Scranton Cultural Center. The performance is scheduled to begin at 8PM. A pre-concert lecture/reception hosted by Northeastern Pennsylvania Philharmonic Music Director is scheduled for 7 PM.

Tickets are available by calling the Northeastern Pennsylvania Philharmonic Box Office at 570-341-1568 or online at the Philharmonic website at www.nepaphil.org. Student tickets are \$10 and adult tickets are \$18 to \$55. FREE charter bus service is available from Wilkes-Barre to the Scranton Cultural Center for all ticket holders on a first come first served basis.

This concert was also originally scheduled for a second performance on Saturday, November 7, 2009 at the F.M. Kirby Center for the Performing Arts, but in response to unpaid state support from 2008/09 and an anticipated drop in State funding for 2009/10 coupled with a drop in corporate sponsors, grants and foundation funding, the Northeastern Pennsylvania Philharmonic decided to merge two concerts during the 2009/10 Masterworks season.

The other Masterworks concert affected is the Friday, March 12, 2010 Masterworks performance of Beethoven’s Symphony No 3 “Eroica”. Originally scheduled for the Scranton Cultural Center, it will merge with the Saturday, March 13, 2010 concert resulting in a single performance on Saturday, March 13, 2010 at the F.M. Kirby Center for the Performing Arts.

“We are encouraged about how our patrons have enthusiastically worked with us in response to the merging of Masterworks concerts this season”, notes Nancy Schmitt Farkas, Northeastern Pennsylvania Philharmonic Executive Director.

“We even secured two charter busses that will transport about 80 of our Wilkes-Barre patrons free of charge from Genetti’s in Wilkes-Barre to the Scranton Cultural Center for the performance”, adds Farkas.

This second performance of the Northeastern Pennsylvania Philharmonic Masterworks Season titled “Tchaikovsky & Mozart” will feature the orchestra performing Berlioz’s,

Roman Carnival Overture and will continue with Mozart's stunningly beautiful Clarinet Concerto featuring the NEPA Philharmonic's own Principal Clarinetist, Pascal Archer. The concert will finish with Tchaikovsky's dramatic Fourth Symphony.

Pascal Archer is Principal Clarinet of the Northeastern Pennsylvania Philharmonic, and acting Principal Clarinet of the Long Island Philharmonic. In the fall of 2010, he will be joining the clarinet faculty at the New York University (NYU) in Manhattan. Additionally, he is on the faculty at the Manhattan School of Music Precollege Division and a teaching artist for the Orchestra of St. Luke's. Preceding his residency in New York, he was a full time member of the New World Symphony for four years.

Mr. Archer is a graduate of the Montreal Conservatory, University of Montreal, Indiana University and Manhattan School of Music. His former teachers include Gilles Carpentier, Jean Laurendeau, André Moisan, Eli Eban and Mark Nuccio.

"Pascal is one of the first members of the orchestra I had the pleasure of auditioning and accepting into the orchestra in my first few years here. As a clarinetist myself, I have a true admiration for this gifted artist and relish the opportunity to bring his animated self to the front of the stage", comments Northeastern Pennsylvania Philharmonic Music Director, Lawrence Loh.

The Northeastern Pennsylvania Philharmonic was formed in 1972 by merging the Wilkes-Barre and Scranton Philharmonics. It is a fully professional symphony orchestra that services the entire northeast Pennsylvania corridor. Its annual concert season runs from July through May of each year, and includes Masterworks, Pops, and educational concerts. A nonprofit corporation governed by a Board of Directors, the Northeastern Pennsylvania Philharmonic is considered one of the finest regional orchestras of its kind in the country, offering professional live symphonic performances to people of all ages.

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